



C A T A L O G U E

OF

LD ENGLISH SILVER PLATE,

Sold by Order of the Executors of the late

J. H. EDGE, ESQ.

OF EMBDEN HOUSE, CHILDWALL;

A BEAUTIFUL EPERGNE

AND OTHER PIECES OF

Old English and Foreign Silber,

Sold by Order of the Trustees of the late

MAURICE JOHNSON, ESQ.

OF BLUNDESTON LODGE, LOWESTOFT, & AYSCOUGH FEE HALL, SPALDING;

AND OTHER

Old English & Foreign Silver & Silver-Gilt Plate, Jewellery,
Watches, Lace, & Old English & French
Miniatures & Enamels,

FROM VARIOUS PRIVATE SOURCES:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MARCH 25, 1898,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

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1898
Mar. 25
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CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, MARCH 25, 1898,

AT ONE O'CLOCK PRECISELY.

The following are the Property of J. H. EDGE, Esq.,
deceased, late of Embden House, Childwall.

Sold by Order of the Executors.

SILVER—At per Oz.

		oz.	dwt.	
Five fiddle-pattern table-spoons; a pair of sauce-ladles; eleven tea-spoons; a pair of sugar-tongs; and two salt-spoons	3/3.	25	0	Gribble
A plain pierced asparagus-server	6/6	6	8	Pitchard
A threaded wine-funnel; six vine-leaf wine-labels; and two plain ditto	2/5	7	10	Saville
A plain vase-shaped muffineer; and a taper candlestick, on leaf stand.	15/6	3	2	Jones
A set of six oval tub-shaped salt-cellars, with handles; and six plain salt-spoons	14/6	17	17	Vokins
A cylindrical mustard-pot, partly fluted and with gadroon border, blue glass liner; and a mustard-ladle	16/6	5	2	Stimpson
A tea and coffee service, chased with flowers and foliage in relief, and with bird's-head spouts, consisting of tea-pot, coffee-pot, sugar-basin and cream-jug	7/4	88	0	Cuchton

8	A sugar-basin and cream-jug, similar	4/3	26
9	A tea-kettle, chased with foliage, flowers and scrolls, on pierced and chased tripod stand with lamp	11/6	82
10	A small tea-pot, partly fluted and with gadroon border	12/3	10
11	A plain coffee-pot, with chased spout— <i>temp George II.</i>	8/0	21
12	A plain oval-shaped tea-caddy, with gadroon border, on ball feet, with division, and caddy-spoon	8/2	22
13	An open threaded egg-frame, with four egg-cups and three spoons	12/2	13
14	A pair of oblong toast-racks, the borders chased with foliage and flowers	4/6	26
15	A boat-shaped bread-basket, with shaped gadroon border	5/4	30
16	A circular bread-basket, fluted and chased with foliage and flowers	6/10	29
17	A pair of circular waiters, with gadroon borders—8 in. <i>diam.</i>	6/9	22
18	A pair of plain sauce-boats, with gadroon borders and scroll handles, on three feet	9/9	29
19	One ditto, similar	8/2	15
20	A PLAIN-PATTERN SERVICE, consisting of—		
	Twenty-eight table-forks		
	Eighteen table-spoons		
	Fourteen dessert-forks		
	Thirty-one dessert-spoons		
	Three gravy-spoons		
	Two soup-ladles		
	Seven sauce-ladles		
	A marrow-spoon		
	A skewer		
	Fourteen tea-spoons		
	A pair of sugar-tongs		
	A sugar-sifter, and		
	A mustard-ladle	2/10	188

SILVER-GILT.

oz. dwt.

- 1 An oval-shaped centre-dish, on foot, and four dessert-dishes, en suite, repoussé with flowers and foliage . *6/7.* 55 2 *Crichton*
 2 Six dessert-knives and forks, the blades and handles richly chased with classical female figures, masks, &c.—gross weight, 27 oz.—in leather case—all at *Stimpson*

SILVER--All at.

- 3 A fish-slice and three butter-knives, with ivory handles; a small oval vinaigrette; and six dinner-knives, with threaded and shell handles *Haring*
 4 A set of four plain decanter-stands, with gadroon borders *Jones*
 5 Eighteen dessert-knives, with ivory handles; two silver blades, similar; and a child's knife and fork, with ivory handles *Dr*
 6 Twelve fish-knives and forks, with beaded handles—in mahogany case *Crichton*

PLATED.

- 7 A cruet-stand, with six cut-glass cruets; a pair of stands and covers, for butter-dishes; four plain decanter-stands; two gadrooned snuffer-trays and snuffers; six nut-crackers; a pair of grape-scissors; seven mounted corks; and a wine-label *Jones*
 8 An oblong toasted-cheese dish, with gadroon border; and a soufflé-dish and liner, with chased foliage handles and feet *Saville*
~~9 A set of four oblong entrée-dishes, covers and heaters, with chased foliage handles and feet~~
 0 A pair of campana vase-shaped ice-pails, chased with bands of scroll foliage *Breeddale*
~~1 A set of five plain oval dish-covers, with gadroon borders and chased foliage handles~~

~~32 A pair of candelabra, on round stems and feet, chased with shells
with branches for three lights each~~

10. 15. 0 33 AN EPERGNE, bearing cut-glass centre dish, on circular looking-glass
plateau; and pair of candelabra, with branches for eight lights
each, en suite, on palm tree stems, and plinths chased with figures
of a giraffe, camel and other animals and figures—29 in. high
In oak plate chest

The following are the
Property of THOMAS B. GROVE, Esq., deceased, late
of 6 Henrietta Street, Cavendish Square.

1. 3. 10 41 An engine-turned silver cigar-case, with chased thumb-piece
Engraved "Presented by Charles McKinnell to his friend
Henry P. Emans, Oct. 25, 1843" 5/3 Stamp
157- 42 A punch-ladle, the bowl inlaid with a Queen Anne sixpence, and
with bone handle

SILVER—At per Oz.

	oz.	du
43 A plain soup-ladle	3/6	5
44 An escallop shell, on shell feet	4/6	2
45 A plain oviform muffineer, on square foot	14/6	3
46 A SET OF SIX OVAL SALT-CELLARS, chased with strap ornament in relief, foliage and gadroon borders, on feet chased with masks—(four old Dublin, maker's mark I. H. with crown above, circa 1730)	14/6	53
47 A shaped tankard, spirally fluted and chased with flowers —Newcastle, 1781—by Langlands and Robertson 6/10	6/10	10
48 A plain quart tankard, with reeded bands—engraved with monogram J. H. P.	3/8	22

The following are Sold by Order of the Trustees of the Estate of the late MAURICE JOHNSON, Esq., of Blundeston Lodge, Lowestoft, and Ayscough Fee Hall, Spalding.

SILVER—At per Oz.

oz. dwt.

- 49 AN OVAL SOUP-TUREEN AND COVER, on boat-shaped stand with scroll ends and gadroon borders, richly chased with foliage and shells, and on chased shell and scroll foliage feet, the cover surmounted by a coronet and wings crest handle—plated liner 251 0 *Kanis*
- Presented to the Rev. Maurice Johnson, D.D., by the inhabitants of Spalding, 1825. With inscription*
- 50 A punch-ladle, with plain circular bowl—old Cork hall mark; and three wine-labels 4 2 *Gr*
- 51 AN EPERGNE, of beautiful form, with pierced and chased boat-shaped centre basket under an open trellis canopy, chased with branches of foliage, flowers and fruits, and with festoons of flowers suspended round the edge, surmounted by a pineapple ornament, on open scroll stand chased with branches of flowers and fruit in high relief, with scroll branches bearing four circular pierced dishes and four hanging baskets, the borders chased with flowers and with glass dishes—25 in. high—1762—maker's mark T. P. in oblong rectangle . 38/6. 272 10 *Falcke*
- 2 An oblong looking-glass plateau, with old Sheffield plated border, with gadroon edge, on claw feet *Parapoint*
- 3 A plated liqueur-stand, chased with terminal figures and border of classical ornament *Cuchton*

FOREIGN SILVER.

		oz.	dwt.
25.0.0	54 A PAIR OF PORTUGUESE CIRCULAR ROSE-WATER DISHES, repoussé with large flowers and foliage, and with a vessel in full sail in the centre—16 in. diam.	44	0
66.0.0	55 A LARGE DITTO SIDEBORD DISH, repoussé with the youthful Bacchus in the centre, the border spirally fluted and chased with animals, monsters, large flowers and foliage—31 in. by 21½ in.	99	10

THE PROPERTY OF A GENTLEMAN.

2.15.0	56 Five old English silver mulberry-spoons	1	5
	57 A LOUIS XVI. OCTAGONAL VASE-SHAPED SILVER CRUET, engraved with panels of trellis and other ornament on punched ground, with beaded borders and scroll handle—Paris	6/	10 8
	<i>Exhibited at South Kensington</i>		
	58 A JACOBEOAN SILVER TAZZA, the bowl with straight splayed sides, engraved inside with a band of arabesque ornament, birds and rosettes, in etched pattern borders, on plain round stem and engraved foot—5¼ in. high, 6½ in. diam.—hall mark a lion passant	50/-	11 16
	59 A SILVER-GILT CIBORIUM, the bowl and cover of globular form, with appliqué ornament chased with cherubs, foliage and strapwork, on vase-shaped stem and circular foot, chased with medallions of children, Cupids and sea monsters in scroll and strap borders—12 in. high—Swiss, 17th century	10/-	28 16
30.0.0	60 AN ELIZABETHAN STONEWARE JUG, mounted with engraved silver neck-band, handle, foot and cover chased with fruit, drapery and scrolls, and surmounted by a double button, the billet chased as a cherub—hall mark Y with mullet above in oval shield, repeated four times		

oz. dwt.

61 AN OLD NANKIN PORCELAIN EWER, painted with a river scene and fishermen, and plants on the neck in blue, and mounted with Elizabethan silver-gilt cover, engraved with scroll foliage and birds, surmounted by a dragon, and with shell billet and engraved mounts to handle

Newnes

62 A CYLINDRICAL-SHAPED RIBBED MAPLE-WOOD CUP AND COVER, on round foot, mounted with old Augsburg silver-gilt rims and foot, with engraved strawberry-leaf borders, and surmounted by a cone ornament of the same— $7\frac{3}{4}$ in. high

S

DIFFERENT PROPERTIES.

SILVER—At per Oz.

63 A beaded wine-funnel; and a marrow-spoon.

5/9 3 9 *Stone*

64 A barrel-shaped mustard-pot, with glass liner

1/4 3 17 *P. Pundy*

65 A Warwick cruet-frame, with three plain vase-shaped casters; two silver-mounted glass cruets; and two small cruets—1735

7/5 36 5 *S*

66 A small circular waiter, with reeded border and engraved centre

7/3 6 13 *Raypoint*

67 A plain tankard, with dome cover, scroll handle and billet—1733

9/1 20 19 *Lord S*

68 A FLUTED VASE-SHAPED COFFEE-POT, chased with flowers and scrolls—1771

11/3 33 0 *Neigham*

69 AN OLD FRENCH SILVER TRIPTYCH, chased with subjects from the life of a Saint in four panels in high relief, the outside engraved with the Saviour, and Madonna and Child crowned and enthroned

Lord S

1. 0. 0 70 A parcel-gilt spoon, with scroll handle chased with a lion and terminal bust surmounted by shields and a crown—*Dantzig* 5 14
1. 18. 0 71 Twelve old English steel dinner-knives, with curved blades and silver pistol handles—*all at*
3. 10. 0 72 A plated vine-branch epergne, on triangular plinth chased with two figures of foxes—on circular looking-glass plateau with chased vine-branch border *Sar*

JEWELLERY, WATCHES, ETC.

- 14/2 73 An oval gold brooch, containing an Indian miniature painting on ivory of a palace courtyard, in colours and gold *John*
16. 10. 0 74 An oval-shaped engraved gold box, with panels of dark blue and white enamel, an enamel painting of three figures in colours on the lid *Lord*
- ~~75 A WATCH, by Bantte, Geneva (No. 47,952), with revolving dials and gold and black enamel face and outer case, engraved with scroll foliage and flowers; and key, en suite~~
~~Given by King Louis Philippe, before his exile, to the~~
~~Chevalier Delaage~~
6. 10. 0 76 A small clock watch, by Breguet (No. 4011), with silver dial, in engine-turned gold case *John*
2. 2. 0 77 A small circular Roman mosaic, with two doves and drapery *Bu*
3. 15. 0 78 An old English repeating watch, by Viner (No. 570), in plain gold case
2. 17. 6 79 MRS. SARAH SIDDONS' SEAL. The small gold seal, set with smoke-coloured crystal, engraved "Farewell," with which Mrs. Siddons sealed the trinkets for her last performance in public, and the written bequest of the seal, by her daughter-in-law, Mrs. Mary Siddons *Lord Stra*
It has remained in her family ever since, and is now sold by order of Mrs. Sarah Siddons' great-granddaughter
1. 5. 0 80 A pair of ancient Moorish pen-annular silver brooches, the heads of cone form, pierced and chased *Bu*

MINIATURES.

- 81 PORTRAIT OF MRS. PIGOTT, with powdered hair, in white dress, by Cosway—in oval gold locket with pearl border and loop *Gate*
- 82 PORTRAIT OF A CHILD, in blue dress—signed *S. P.*—mounted in oval gold brooch inscribed “*Wm. Mills, died April 1802, aged 30, son of Wm. and Catherine Mills, married Rosamond Sneyd*” *So*
- 83 PORTRAIT OF A YOUTH, in black dress and ruff, by J. G. Engleheart, 1823—in leather case *Lord Shatthcom*
- 84 PORTRAIT OF THE RIGHT HON. SIR THOMAS MAITLAND, Master of the Mediterranean, in naval uniform, by Cosway—in oval gold locket with hair at the back *So*
- 85 PORTRAIT OF SARAH, DUCHESS OF MARLBOROUGH: oval enamel, by CHARLES BOIT—circa 1685 *Lord Yarborough*
- ~~86 PORTRAIT OF JOSEPH ADDISON: enamel by Zincke in oval gold locket~~
- ~~87 Portrait of Joseph Addison, when young, in oils on copper—mounted inside the lid of an octagonal-shaped silver snuff-box with pearl lid~~
- 88 PORTRAIT OF THE REV. JAMES STANIER CLARKE, LL.D., Canon of Windsor and Privy Clerk of the Closet, and Private Chaplain to George IV. and William IV., *ob. Oct. 4, 1834, æt. 67*: a miniature on ivory, by Cosway—in gilt frame *James*
- 89 PORTRAIT OF MRS. GROVE, in powdered hair and white dress—signed R. C., 1795 *Philpot*
- 90 Portrait of a lady, with curling hair, in white dress and crimson scarf, with landscape background, by Engleheart *Lane*
- 91 Portrait of Dr. Rogers, by Richard Morton Paige—in black frame with gilt mount *Rhodes*
- 92 Head of a child, by the same—in glazed, gilt and ebonised frame *Maud*
- 93 A girl's head, by the same—in velvet mount *Renton*
- 94 Heads of two children, by the same—oval—in velvet mount *Lord Shatthcom*

- 4.8.0 95 Portrait of a gentleman, with powdered hair, in crimson coat—in oval gold clasp; and a portrait of a lady, in pink dress—in gilt clasp *Ren*
- 10/6 96 Portrait of a lady, in green dress braided with gold, on blue background: an old English miniature in metal-gilt clasp
- 3.5.0 97 Portrait of a lady, with powdered hair, in white dress with green scarf—in oval black shagreen case
- 14 0.0 98 Portrait of an officer, in uniform—in glazed gilt frame; and a lady: oval miniature—in black frame *Be*

THE PROPERTY OF A GENTLEMAN.

- 10/6 99 A miniature portrait of a lady, wearing pearls in her hair and with embroidered robe—in wood frame *Philp*
- 4.12.0 { 100 Portrait of a gentleman, in drab coat and embroidered blue waist-coat; a gentleman, in crimson coat; and a portrait of a boy—three—in metal-gilt frames *Be*
- 101 A circular wood snuff-box, with miniature portraits of three generals in uniform on the lid; a Vernis-Martin box, with a miniature of a child holding a shield, in gold border; and a ditto needle-case
- 3.3.0 102 An oval silver snuff-box, chased and engraved with trophies; an oblong pearl box, inlaid with trophies, &c.; and a ditto etui case
- 1.2.0 103 A small gold-mounted ivory fan, the mount of pierced gold foil; and a Vernis-Martin fan, painted with figures and landscapes in colours and gold *Black*
- 3.5.0 { 104 An old French pocket almanac, illustrated with engravings, in white silk cover and case, gilt; a small book of foreign costumes, illustrated; a piece of gold thread embroidery; and twelve paste buttons *Be*
- 105

- 105 A Battersea enamel cylindrical needle-case, painted with figures in gilt borders on pink ground; and a pink and white ditto oblong box, with flowers
- 106 A French enamel box, in the form of a book, painted with figures in colours, and Royal monogram and crown in gold on terra-cotta-coloured ground
- Newton*

THE PROPERTY OF A LADY.

LACE.

- 107 A Brussels half shawl
- 108 Honiton appliqué flouncing— $9\frac{3}{4}$ yds.
- 109 A deep Brussels tunic—about $5\frac{1}{2}$ yds.
- 110 Point gaze garniture— $2\frac{1}{4}$ yds.; and point de Venice— $2\frac{3}{4}$ yds.
- Bruce*
Dr

THE PROPERTY OF A LADY.

LACE.

- ~~111 A fine muslin baby's robe, trimmed with fine old point d'Alençon~~
- ~~112 A deep Flemish lace flounce—about $3\frac{3}{4}$ yds. long~~
- ~~113 A ditto, narrower—nearly 4 yds.~~
- ~~114 A piece of old Flemish lace—1 yd.; three pieces of ditto; and a pair of fine old Brussels sleeves~~
- ~~115 A point d'Alençon collar; a Mechlin ditto; two pieces of old Brussels; two small pieces of ditto; two pieces of point d'Alençon; and one old thread fichu~~

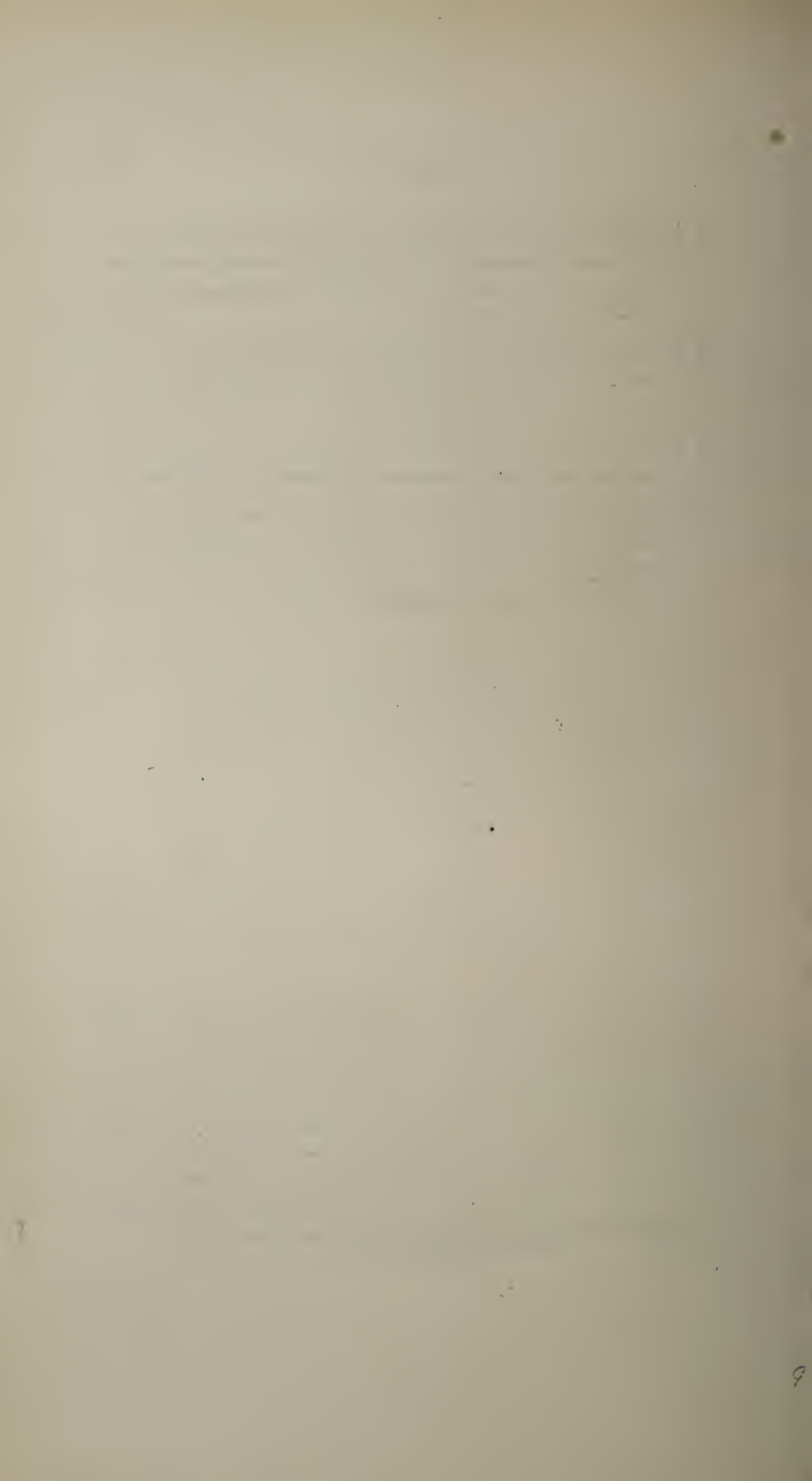
- 116 Fine Venetian lace— $1\frac{3}{4}$ yd.—mounted on linen; a piece of ditto; two wider pieces; $1\frac{1}{2}$ yd. narrower ditto; and six other pieces
- 117 A rose point flounce— $1\frac{1}{2}$ yd.; and old Italian lace— $5\frac{1}{4}$ yds.
- 118 Rose point lace—14 yds., *in eleven pieces*
- 119 A piece of wide old Italian lace— $\frac{1}{2}$ yd.; a ditto— $\frac{3}{4}$ yd.; four pieces of narrower ditto— $5\frac{1}{4}$ yds.; and a piece of ditto—4 yds.
- 120 An Italian lace flounce—*nearly* 1 yd.; five narrower pieces of ditto— $4\frac{1}{2}$ yds.; a ditto cap; and one finer ditto
- 121 Old Valenciennes lace—4 yds.; 5 yds. ditto; $4\frac{1}{4}$ yds. narrower ditto; two small pieces; and 4 yds. ditto lace
- 122 Old Flemish lace— $3\frac{1}{2}$ yds.; old Flanders—4 yds.; old Italian— $1\frac{1}{2}$ yd.; old Valenciennes—1 yd.; and ditto— $3\frac{3}{4}$ yds.
- 123 A parcel of old lace—*about* 24 *pieces*

BOXES AND OBJECTS OF VERTU.

- 124 A silver etui, chased with flowers and scrolls, with fittings; and one, nearly similar, inlaid with plaques of avanturine
- 125 An old Venetian silver casket, with sliding lid, pierced and repoussé with figures, centaurs, animals and arabesques
- 126 An ivory stick-handle, carved as an elephant's head, with drapery and ropes, and set with brilliants, sapphires and other stones
- 127 An oblong-shaped snuff-box, of mother-o'-pearl, carved with Christ in the Garden, and The Judgment of Pilate, with Dutch inscriptions, and mounted with silver
- 128 A tortoiseshell and gold picqué comb; a gold-mounted ditto patch-box, inlaid with silver; and a gold-mounted ivory tablet-case
- 129 Two large tortoiseshell etui cases; a ditto tablet-case, silver mounted; and a circular box, with gilt mount
- 130 A circular honestone medallion, with portrait of François, Duc de Valois, 1506; and a pair of French silver knives, with turquoise and gold old Sèvres porcelain handles, painted with flowers in medallions

- 131 An egg-shaped bonbonnière, of Battersea enamel, painted with flowers on green ground ; an old Dutch morocco leather pocket-book, stamped and gilt, and mounted with silver ; and one, of green velvet embroidered with silver thread
- 132 A travelling clock, in octagonal-shaped case of engraved mother-o'-pearl, mounted with metal-gilt—*in leather case*
- 133 An oblong plaque, of Battersea enamel, painted with an Italian garden and three figures ; and a smaller ditto, with seven figures in a landscape—in ebonised frames
- 134 An old Wedgwood shuttle-shaped plaque, of green and white jasper, with nymphs and Cupid in relief—in oblong gilt frame

FINIS.





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